



The Silken Snood.

Andante
Espressivo

The musical score is written for voice and piano. It consists of five systems of staves. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo and expression markings 'Andante' and 'Espressivo' are placed to the left of the first system. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'tr' (trill) and 'hr' (hairpin).

O I hae lost my silk - en snood, That tied my hair sae
yel - low: I've gi'en my heart to him I loo'd, He
was a gal - lant fel - low. And twine it weel, my bon - ny dow, And
twine it weel, the plai - den, The las - sie lost her
silk - en snood In pu - ing of the brack - en.

THE SILKEN SNOOD.



Oh! I ha'e lost my silken snood,
 That tied my hair sae yellow;
 I've gi'en my heart to him I lo'ed,
 He was a gallant fellow.
 And twine it weel, my bonny dow,
 And twine it weel, the plaiden:
 The lassie lost her silken snood
 In pu'ing of the bracken.

He prais'd my een sae bonny blue,
 Sae lily-white my skin, O!
 And syne he pried my bonny mou',
 And swore it was nae sin, O!
 And twine it weel, my bonny dow,
 And twine it weel, the plaiden:
 The lassie lost her silken snood
 In pu'ing of the bracken.

But he has left the lass he lo'ed,
 His ain true love forsaken,
 Which gars me sair to greet the snood
 I lost amang the bracken:
 And twine it weel, my bonny dow,
 And twine it weel, the plaiden:
 The lassie lost her silken snood
 In pu'ing of the bracken.